

Floral Storytelling

Course Outline

Schedule of Modules & Lessons (c) Debra Prinzing, Slow Flowers Society Slowflowerssociety.com

MODULE ONE OPENS NOV. 1, 2020 8 AM PACIFIC

Lesson One

FLOWER AND PLANT ADJECTIVES AND DESCRIPTIONS

Lesson Two

DESCRIBING FLORAL COLOR PALETTES

Lesson Three

METAPHOR AND SIMILE AS A WRITING DEVICE

Lesson Four

SENSES, FEELINGS AND EMOTIONS

MODULE TWO OPENS NOV. 8, 2020 8 AM PACIFIC

Lesson One

ALL ABOUT YOU

Lesson Two

MISSION AND PASSION

Lesson Three

ALL ABOUT CHARACTER & ACTIONS WRITING & REWRITING TECHNIOUES

MODULE THREE OPENS NOV. 15, 2020 8 AM PACIFIC

Lesson One

YOUR WRITING FRAMEWORK

Lesson Two

EDIT, REWRITE. RINSE. REPEAT. SELF-EDITING TECHNIQUES

Lesson Three

CREATING A THEME & TOPIC CALENDAR

BONUS

9 TIPS TO OVERCOME WRITING ROADBLOCKS